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Manly p hall atlantis youtube

Podden och tillhörande omslagsbild på den här sidan tillhör Shamanic Philosophy. Innehållet i podden är skapat av Shamanic Philosophy och inte av, eller tillsammans med, Poddtoppen. The rise of the Christian church broke up the intellectual pattern of the classical pagan world. By persecution of this pattern's ideologies it drove the secret societies into greater secrecy; the pagan intellectuals then reclothed their original ideas in a garment of Christian phraseology, but bestowed the keys of the symbolism only upon those duly initiated and bound to secrecy by their vows. —Manly P. Hall, 33rd-Degree Freemason, The Secret Destiny of Americaby Dr. Thomas HornWhen U.S. Representative Nancy Pelosi, on January 4, 2007, assumed her role as Speaker of the House at the opening of the 110th Congress, she followed the pattern set by George W. Bush and his old man, infusing a loaded statement concerning the founding fathers, saying they were so confident in "the America they were advancing, they put on the seal, the great seal of the United States, 'novus ordo seclorum'—a new order for the centuries." Pelosi did not go into detail as to why she considered the phrase novus ordo seclorum important dialectic during the momentous changeover of the control of congress, nor did she add why this expression exists beneath the unfinished pyramid and the all-seeing eye (eye of Horus/Osiris/Apollo) in the Great Seal of the United States in the first place. But her allusion to it was not coincidental and the origins of the motto and the importance behind the increase in references to the cryptic passage by government insiders in recent years will become evident soon enough. Undoubtedly upon reading this article, low-level Masons who are intentionally kept in the dark by their superiors will write to complain about the stereotype of them as members in a secret plot toward global domination. Truth is, most Masons are moral people who know nothing about the goals of the uber echelon above them. Yet respected historians, including some Masonic writers, admit to what Gary Lachman, in his book, Politics and the Occult. called the most sensational historical association between Freemasons and American occult politics. Citing the works of professors like Robert Hieronimus, Lachman says, "The United States is—or at least was originally planned to be—the kind of utopia aimed at by the Rosicrucians." Furthermore, Lachman writes, Washington DC was laid out according to the precepts of sacred geometry "associated with Freemasonry."[i]That a Rosicrucian-Masonic brotherhood was involved in the American and French, as well as European, revolutions is indisputable today. As many as forty-four of the fifty-six signers of the Declaration of Independence were Freemasons. Numerous U.S. presidents were also part of the Craft, including Washington, Monroe, Jackson, Polk, Buchanan, A. Johnson, Garfield, McKinley, T. Roosevelt, Taft, Harding, F. Roosevelt, Truman, L.B. Johnson, and Ford. Additional elites in the Order included Benjamin Franklin, Paul Revere, Edmund Burke, John Hancock, and others, while John Adams, Alexander Hamilton, Thomas Jefferson, and numerous more were accounted friends of the brotherhood. Besides membership, the question of whether the Order of Freemasons engineered the U.S. city named after America's first president according to an occult grand design is something that a growing body of historians and researchers are coming around to. David Ovason, who became a Mason after writing The Secret Architecture of our Nation's Capital: The Masons and the Building of Washington, D.C., argues effectively that the city's layout intentionally incorporated the esoteric belief system of Freemasonry, especially as it involved astrologically aligning the capital with the constellation Virgo (Isis). In 1793, when George Washington sanctioned the laying of the capitol building's cornerstone, he did so wearing a Masonic apron emblazoned with the brotherhood's symbols. For occult expert Manly P. Hall, this made perfect sense. "Was Francis Bacon's vision of the 'New Atlantis' a prophetic dream of the great civilization, which was so soon to rise upon the soil of the New World?" he asked in The Secret Teachings of All Ages. "It cannot be doubted that the secret societies...conspired to establish [such] upon the American continued that historical incidents in the early development of the United States clearly bore "the influence of that secret body, which has so long guided the destinies of peoples and religions. By them nations are created as vehicles for the promulgation of ideals, and while nations are true to these ideals they survive; when they vary from them, they vanish like the Atlantis of old which had ceased to 'know the gods."[ii]For those unfamiliar with this secret American-Masonic history or who do not have time to dedicate to the study, I cannot recommend highly enough the documentary Belly of the Beast (FREE in offer here) as well as an award-winning film series on the subject from Adullam Films available on DVD. The three films in Adullam's series The Secret Mysteries of America's Beginnings and Belly of the Beast are the perfect primer for understanding the fascinating history behind the founding of America as the fulfillment of Bacon's Rosicrucian New Atlantis and what this portends prophetically for the future.ARTICLE CONTINUES BELOW TRAILERWATCH ORIGINAL "BELLY OF THE BEAST" TRAILERInvolvement by Freemasons in the development of early America and the symbolic layout of Washington DC as the capital for the New Atlantis has been so well documented over the last two decades that even many Masons have ceased denying the affiliation. Daily Masonic tours through services devoted to this history are now offered of the city's landmarks to illustrate the connection. For a fee, a guide will help you visit locations such as the George Washington Masonic National Memorial or the House of the Temple, the headquarters building of the Scottish Rite of Freemasonry. Designed in 1911, the House of the Temple where I have been privately hosted by 33-degree Freemasons who confirmed shocking details in Belly of the Beast, features the Freemason Hall of Fame, an enormous collection of Freemason memorabilia including various artworks important to Masons, a library of two hundred fifty thousand books, and is the location for the Rite's Supreme Council 33rd-degree meetings. Upon leaving, you can exit the House of the Temple, walk down the street, and take pictures of the enormous Masonic Obelisk (phallic Egyptian symbol of fertility) in the distance known as the Washington Monument. For obvious reasons, while modern Masons may openly admit these days to involvement by their Jacobite ancestors toward establishing the foundation for a utopian New World Order in Washington DC, most vigorously deny that the talisman-like layout of the streets, government buildings, and Masonic monuments were meant for what researcher David Bay calls an "electric-type grid" that pulsates "with Luciferic power twenty-four hours a day, seven days a week." Notwithstanding this denial, the government's own records explain otherwise, clearly stating that the capital city's design was "shepherded" by those who wanted it to reflect dedication to "pagan gods." For instance, the article, "The Most Approved Plan: The Competition for the Capitol's Design," on the Library of Congress's website tells how, after advertising a competition for the design of Government Center in DC, "Washington, Jefferson, and the Commissioners of the District of Colombia" were disappointed by the entries, and a design based on "The Roman Pantheon—the circular domed rotunda dedicated to all pagan gods—was suggested by Jefferson, who later shepherded it through several transformations [emphasis added]."[iii] Freemason David Ovason adds that when the cornerstone of the U.S. Capitol building was laid, it was done through Masonic ritual meant to procure approval of the pagan gods. As recorded in two bronze panels on the Senate doors of the Capitol, George Washington is seen standing in front of a Mason who holds two versions of the Masonic trowel on the cornerstone. It is the apron Washington so famously wore that day that bears specific Masonic symbolism, which Ovason explains as designed to please the "invisible agencies" who watched over the event. "Undoubtedly, invisible agencies were present at the cornerstone ceremony," he says, "but they were made visible in the apron's symbolism. The radiant eye represented the invisible presence of the Great Architect—the high Spiritual Being who had been invited by prayer and ritual to oversee the ceremonial. The radiant eye was...the 'sun-eye,' or Spiritual Sun [Horus/Osiris/Apollo, the spirit the Bible says will inhabit Antichrist]."Acknowledgment to such pagan gods through the use of images and symbols by Masons is interesting, given their avowed consecration of the Bible, a book that clearly forbids this type activity as devotion to demons. Acts 7:41–42 explains that when men serve idols, they are worshipping the host or "army" of heaven. Psalms 96:5 adds, "For all the gods of the nations are idols" ("elilim," LXX "daimonia" [demons]). Other references conclude that idols of stone or relevant imagery, such as permeates Washington DC, are elilim ("empty," "nothing," "vanity"); but that behind these images exist the true dynamic of idolatry—demons. The apostle Paul confirmed this in 1 Corinthians 10:20, saying, "The things which the Gentiles sacrifice, they sacrifice to devils, and not to God: and I would not that ye should have fellowship with devils." Metaphysicians who do not rely solely on the Bible for authority often agree that powerful non-human energies, including evil ones, can emanate from symbols and, once released, take on a mind of their own. As I've noted elsewhere, writing about the Masonic involvement in the French Revolution, Gary Lachman makes an extraordinary and important observation about immaterial destructive forces—which had unseen plans of their own —released as a result of occult politics:Cazotte himself was aware of the dangerous energies unleashed by the Revolution.... Although Cazotte didn't use the term, he would no doubt have agreed that, whatever started it, the Revolution soon took on a life of its own, coming under the power of an egregore, Greek for "watcher," a kind of immaterial entity that is created by and presides over a human activity or collective. According to the fascinating Meditations on the Tarot, there are no "good" egregores, only "negative" ones.... True or not, egregores can nevertheless be "engendered by the collective will and imagination of nations." As Joscelyn Godwin points out, "an egregore is augmented by human belief, ritual and especially by sacrifice. If it is sufficiently nourished by such energies, the egregore can take on a life of its own and appear to be an independent, personal divinity, with a limited power on behalf of its devotees and an unlimited appetite for their future devotion." If, as some esotericists believe, human conflicts are the result of spiritual ends, and these forces are not all "good," then collective catastrophes like the French Revolution take on a different significance.[iv]In addition to egregores, or demons by any other name, being drawn—like flies to a lightbulb—to men and energized through symbols, statues, and rituals, Ovason says the dedication of the U.S. Capitol building cornerstone in particular had to be done at a certain astrological time related to the zodiacal constellation Virgo (Isis, the sister-wife of the spirit that will inhabit Antichrist), while Jupiter was rising in Scorpio, because "the cornerstone ceremonial was designed not only to gain the approval of the spiritual beings, but also to ensure that these were content that the building was being brought into the world at the right time."[v] Ovason later adds more directly, "Whoever arranged for Virgo to be so consistently operative during foundation and cornerstone ceremonies, must have been alert to the fact that they were inviting some archetype, or spiritual being, to direct the destiny of the city" (italics in the original).[vi] Finally, Ovason hints who the "spiritual being" governing the capital of the United States is: "A medieval esotericist...would have said that Washington, D.C., was governed by the intelligency Hamaliel, the spiritual entity which ruled Virgo, and which worked hand in hand with Mercury."[vii] Hamaliel is an evil adversary of the cherubim of God, serving under Lilith, whom I wrote about in Zenith 2016 concerning her devotees, who gather annually to honor her and to scheme America's secret destiny at the Bohemian Grove. As a result of this alignment of the Capitol buildings and streets in Washington DC with this constellation, every August 10, an astrological event reoccurs in the sky above Washington, tying the city to the pagan Virgo—known in ancient Egypt as the goddess Isis. "At dusk, as golden light turns brick facades a dusty rose, the shimmering sun floats a few degrees just to the left of Pennsylvania Avenue, gradually inching to the right until it sets directly over the famous street," writes Julie Duin. "If the horizon remains cloudless, three stars are visible in a straight line from the Capitol to the White House to the skies in the west. Known as Regulus, Arcturus and Spica, the stars form a right-angled triangle framing the constellation of Virgo."[viii] Such mysticism incorporated into the design of Washington DC by Freemasons for summoning the timing, presence, and approval of these "invisible agents" was a formula perfected in pagan Rome. John Fellows explains why: They consulted the gods, to know if the enterprise would be acceptable to them, and if they approved of the day chosen to begin the work... they invoked, besides the gods of the country, the gods to whose protection the new city was recommended, which was done secretly, because it was necessary that the tutelary gods should be unknown to the vulgar. [ix]It may come as little surprise then that when George W. Bush, in a speech the day before his second inaugural, said the United States had "a calling from beyond the stars" (a disturbing statement taken directly from the satanic Necronomicon fiction concerning alien creator gods) that the Capitol building had been intentionally set in the head of a Masonic owl figure, which in turn stands atop the White House, located on the chin of the pentagramic goat of Mendes. The upside-down pentagram, or "baphomet," clearly visible in the DC street layout, represents the goat's head and is considered the most powerful symbol in Satanism, while the owl figure is a well-known representative of the Masonic, Illuminati, Bohemian owl of wisdom incarnation of Athene, Minerva, Lilith, and Hecate. Occultists around the world understand the power of these DC symbols and rituals, and realize they are not only for conveying psychological concepts, but actually to coerce the mysterious and potent supernaturalism invited to take residence there. This belief is deeply preserved in all of the Babylonian, Egyptian, Greek, Roman, and Kabalistic symbolism that is a part of Masonic history, and according to famous Freemason Foster Bailey, these symbols intentionally hide "a secret...which veils mysterious forces. These energies when released can have a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide "a secret...which veils mysterious forces." These energies when released can have a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which veils mysterious forces. These energies when released can have a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which veils mysterious forces. These energies when released can have a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which veils mysterious forces. These energies when released can have a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which is a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which is a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which is a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which is a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which is a potent effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret... which is a secret effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret effect."[x] Scottish philosopher Thomas Carlyle once famously added: "By symbols intentionally hide" a secret effect."[x] Scottish philosopher effect."[x] Scottish philo accordingly, is man guided and commanded, made happy, made wretched." Masons, as a result, are under oath never to reveal the true meaning of their symbols, and when somehow they are compelled to offer explanation, they falsify the statement, even to lower-degree Masons, as explained by Sovereign Grand Commander Albert Pike in the Masonic handbook Morals and Dogma: Masonry, like all the Religions, all the Adepts and Sages, or the Elect, and uses false explanations and misinterpretations of its symbols to mislead those who deserve only to be misled; to conceal the Truth, which it calls Light, from them, and to draw them away from it.[xi]Substantial reasons exist for why the designers of Washington's Government Center would have wanted to obscure the meaning behind the occultic layout of America's capital. If the public in general had been prematurely convinced of the end-game prophesied in the DC symbolism, it would have been beyond the acceptance of prior generations who likely would have demanded change in leaders and facilities. But as time has moved forward and increasingly it has become necessary for public understanding of America's heritage and intended purpose, little by little—either by providence, promotion, or even resistance—a clearer picture has emerged of what Manly P. Hall called "the secret destiny of America." According to the symbolism in Washington DC, the secret destiny of America includes future national and global subservience to the god of Freemasonry, a deity most Americans would not imagine when reciting the pledge of allegiance to "one nation under God." In fact, the idea by some that the United States was established as a monotheistic, "Christian nation" by those who designed Washington DC, and that the "God" referred to on American currency is a Judeo-Christian one, is a puzzling conclusion when reflected against the deistic beliefs of so many of the founding fathers (as perpetually viewed in the "Supreme Architect" deism of Freemasons and in the "Supreme Judge of the world" and "Divine Providence" notations in the Declaration of Independence) and the countless pagan icons that dominate the symbols, statues, buildings, and seals carefully drafted under official government auspices. The Great Seal of the United States, which Manly P. Hall rightly called "the signature" of that exalted body of Masons who designed America for a "peculiar and particular purpose," bears rich symbolism forecasting anything but Christianity. In fact, when Christians in the 1800s argued that a hypothetical annihilation of the U.S. would lead to "antiquaries of succeeding centuries" concluding that America had been a heathen nation based on symbolism of the Great Seal, Congress was pushed to create something reflecting the Christian faith of so many of its citizens. U.S. President and Freemason Theodore Roosevelt strongly opposed this idea, while other Masons were not as frustrated with the plan. Given the ambivalence of the term "God" and the axiom that, interpreted within the context of the Great Seal symbolism, this would certainly not infer a traditional Christian God, the slogan "In God We Trust" (whomever you believe that is) was accommodated by Masons and other illuminatus and so approved as the official U.S. motto. To illustrate the point that one would not determine the "God" in America's official motto refers to the Father of Jesus Christ or a biblical Trinity, imagine yourself as a space traveler who visits earth in a fictional, post-apocalyptic world. Digging through the rubble of the once-thriving planet, you come across a copy of a U.S. one-dollar bill with the two-sided Great Seal of the United States joined in the middle by the phrase, "In God We Trust." Upon consideration, you ask yourself, "What god did this refer to?" With no preconceptions, you allow the symbolism on the seal to speak for itself, from which you quickly determine that this had been a great culture who worshipped Egyptian and Greek deities, especially a particular solar one whose all-seeing eye glared from atop an unfinished Egyptian pyramid. Upon further investigation into the specific beliefs of the strange group whose members had influenced the Great Seal, you discover from their highest masters, including one "illustrious" Albert Pike, that the sun god they venerated so highly had been known to them at various times in history by the names Apollo, Osiris, and Nimrod. Then, you decode something even more important—a hidden divination in the Great Seal that prophesied a time when this "god" would return to earth in a physical body. His coming, according to the information you gleaned from the draftsmen of the Great Seal, would herald a New World Order. In retrospect, you wonder: Was this prophesied advent on this Great Seal the fomenter of destruction that annihilated what at once was so beautiful a world? FREE! GET THE DOCUMENTARY "BELLY OF THE BEAST" FREE IN OFFER! [i] Gary Lachman, Politics and the Occult: The Left, the Right, and the Radically Unseen (Wheaton, IL: Theosophical Publishing House, 2008), 39.[iii] Manly P. Hall, Secret Teachings of All Ages: An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy (Lulu.com, 2005), 589.[iii] "The Most Approved Plan: The Competition for the Capitol's Design" (.[iv] Lachman, 97–98.[v] David Ovason, The Secret Architecture of Our Nation's Capital: The Masons and the Building of Washington DC (New York: HarperCollins, 2000), 71.[vi] Ibid., 361.[vii] Ibid., 373.[viii] Julie Duin, "Ergo, We're Virgo" (October 16, 2000) (.[ix] Ovason, 71.[x] Foster Bailey, The Spirit of Freemasonry (New York: Lucis Press, 1957).[xi] Pike, 89–90. Category: Featured, Featured Articles

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